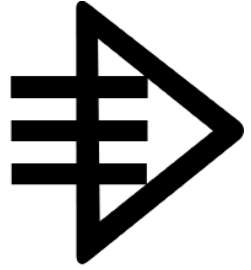


EMMEDIA
GALLERY & PRODUCTION SOCIETY

#203, 351 11 AVENUE SW
CALGARY, ALBERTA. T2R 0C7
T: 403-263-2838
F: 403-232-8372
EMMEDIA@EMMEDIA.CA



AFFILIATE ARTIST APPLICATION

PLEASE PRINT CLEARLY

LAST NAME: _____ PRIMARY #: _____
FIRST NAME: _____ ALTERNATE #: _____
ADDRESS: _____
POSTAL CODE: _____ CITY: _____ PROVINCE: _____
ORGANIZATION: _____ EMAIL: _____
DRIVERS LICENSE / HEALTH CARE #: _____

PLEASE READ THE ARTIST INFORMATION AND SIGN BELOW

EMMEDIA AFFILIATE ARTISTS

BECOMING AN AFFILIATE ARTIST OF EMMEDIA IS FREE OF CHARGE.
SIMPLY COMPLETE BOTH SIDES OF THIS FORM AND ATTACH YOUR
ARTIST CV. JOINING THE AFFILIATE ARTIST PROGRAM ENTITLES YOU
TO PRODUCTION EQUIPMENT RENTALS AND FACILITIES ACCESS, AS
WELL AS THE OPPORTUNITY TO BE PAID FOR ARTISTIC EXHIBITION,
SCREENINGS, TEACHNING WORKSHOPS, AND PHOTOGRAPHY/VIDEOGRAPHY
SERVICES.

AFFILIATE INSURANCE INFORMATION

I AM LIABLE FOR THE \$1000.00 DEDUCTIBLE IN ANY INSURANCE CLAIM WHILE USING EMMEDIA EQUIPMENT OR FACILITIES. EMMEDIA INSURES ALL EQUIPMENT FOR VANDALISM, THEFT OR FIRE ON-SITE, OFF-SITE AND IN TRANSIT, WITH A \$500.00 DEDUCTIBLE, WHICH THE PRODUCER AGREES TO ASSUME IN THE CASE OF AN INSURANCE CLAIM. WILLFUL OR ACCIDENTAL DAMAGE IS NOT COVERED AND THE PRODUCER IS RESPONSIBLE FOR THE TOTAL COST OF REPAIR OR REPLACEMENT IN SUCH A SITUATION. THE AFFILIATE UNDERSTANDS THAT EQUIPMENT RENTALS AND FACILITY ACCESS ARE SUBJECT TO EMMEDIA'S OBJECTIVES AND BY-LAWS. THE AFFILIATE IS RESPONSIBLE FOR EXPENDABLES. LATE EQUIPMENT RETURNS ARE SUBJECT TO EXTRA BILLING. NON-AFFILIATE CUSTOMERS ARE FULLY LIABLE FOR ANY DAMAGE TO OR OF EQUIPMENT AND FACILITIES WHILE IN THEIR POSSESSION AND FOR ANY OTHER LEGAL CLAIMS THAT MAY RESULT.

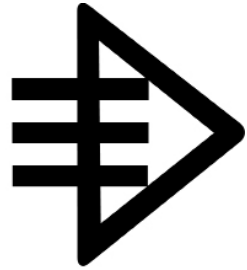
I HAVE READ THE AFFILIATE AGREEMENT POLICY AND I DECLARE THAT I AM EMPLOYING THE SERVICES AND/OR EQUIPMENT OF EMMEDIA UNDER THE CONDITIONS THEREIN AND STATED ABOVE AND IN THE EMMEDIA AFFILIATE AGREEMENT POLICY. I ACKNOWLEDGE AND ACCEPT THESE CONDITIONS AND ACCEPT THE RESPONSIBILITY FOR ALL ITEMS LISTED IN MY POSSESSION AND FOR ANY OTHER LEGAL CLAIMS THAT MAY RESULT. EMMEDIA IS NOT LIABLE FOR ANY DAMAGE OR INJURY INCURRED THROUGH MY USE OF ITS EQUIPMENT AND FACILITIES.

BY SIGNING, I AGREE TO ABIDE BY THE POLICIES AND BY-LAWS OF EMMEDIA GALLERY & PRODUCTION SOCIETY.

SIGNATURE: _____ DATE: _____
AFFILIATE ACCESS WILL EXPIRE ONE YEAR FROM THIS DATE

FOR OFFICE USE ONLY

PRODUCTION APPROVAL: _____ OPERATIONS APPROVAL: _____ RENEWAL: _____



AFFILIATE ARTIST QUESTIONNAIRE

1. HOW CAN EMMEDIA HELP WITH YOUR PRODUCTION?
(CHECK ALL THAT APPLY)

- ACCESS TO TECHNICAL SERVICES (PRODUCTION EQUIPMENT)
- ACCESS TO OUR SCREENING ROOM
- OPEN ACCESS PROGRAM
- FINISHING FUNDS PROGRAM

2. WHAT KIND OF PROGRAMMING INTERESTS YOU?
(CHECK ALL THAT APPLY)

- PRODUCTION WORKSHOPS
- SCREENINGS
- ARTISTIC EXHIBITIONS
- OUTSIDE PROGRAMMING (CONCERTS, SCREENINGS, ETC.)

3. PLEASE INDICATE YOUR LEVEL OF EXPERIENCE/COMFORT ON THE FOLLOWING ASPECTS OF PRODUCTION:

CAMERAS (VIDEO / DSLR / MIRRORLESS / DIGITAL CINEMA)

NOT AT ALL EXPERIENCED SLIGHTLY EXPERIENCED MODERATELY EXPERIENCED VERY EXPERIENCED EXTREMELY EXPERIENCED

AUDIO (MICROPHONES / FIELD RECORDERS)

NOT AT ALL EXPERIENCED SLIGHTLY EXPERIENCED MODERATELY EXPERIENCED VERY EXPERIENCED EXTREMELY EXPERIENCED

LIGHTING

NOT AT ALL EXPERIENCED SLIGHTLY EXPERIENCED MODERATELY EXPERIENCED VERY EXPERIENCED EXTREMELY EXPERIENCED

EDITING (ADOBE PREMIERE CS6 / FINAL CUT PRO X / FINAL CUT PRO X)

NOT AT ALL EXPERIENCED SLIGHTLY EXPERIENCED MODERATELY EXPERIENCED VERY EXPERIENCED EXTREMELY EXPERIENCED

4. ARE THERE SPECIFIC SKILLS YOU WOULD LIKE FURTHER INSTRUCTION ON?

5. DO YOU HAVE ANY OTHER QUESTIONS OR COMMENTS FOR EMMEDIA?
