# Production Access Application (Open Access)

Project Name:\_\_\_\_\_\_

Primary Artist: \_\_\_\_\_\_

Title: \_\_\_\_\_\_

Phone #: \_\_\_\_\_\_

Email: \_\_\_\_\_\_

(additional to primary artist)

Phone #: \_\_\_\_\_\_

Email: \_\_\_\_\_\_

	Phone #: Email:	
Project Desc	cription	
	brief description of your project (no more than 150 words) outlining the spective timeline, and what you hope to access at EMMEDIA.	e nature of your

#### **Extended Description**

Please provide a detailed description of your project (no more than 500 words).

#### Information that must be included:

- Project type (film, music video, or long-form media art piece of the like)
- Artistic vision (reference works if applicable)
- A detailed description of what you hope to access at EMMEDIA and why
- Additional aid from EMMEDIA (technical assistance, crewing, grant applications etc.)
- Basic deliverables list (length, resolution, format and codec, aspect ratio)
- Expected results and benefits

#### <u>Projected Timeline</u>

#### <u>Projected Budget</u>

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<sup>\*\*\*</sup>For items not listed on our website, please contact <u>production@emmedia.ca</u> for pricing

#### **Additional Content**

Please attach to this application the following documents in PDF form:

- A copy of your current artist CV
- A CV for any additional artists currently attached to the project
- A copy of your script, storyboard or formal treatment
- Any additional materials you would consider vital to our understanding of this project

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v do you believe this project will contribute to the Calgary artistic community? Explain. more than 200 words)					